

Mapping metadata from Judaica collections to Europeana Metadata Scheme (EDM)

Esther Guggenheim, Europeana and Metadata Coordinator, National Library of Israel

Marko Knepper, Head of IT Department, Frankfurt University Library

Libraries, archives and museums have digitized documents and artifacts from collections on European Jewry and are sharing them via Europeana.

The metadata created by the holder institutions are coded in variety of schemata, often with local extensions. Data formats differ among the provider types This demands mapping a large variety of metadata to EDM, using project specific extensions or intermediate schemata.

In some cases existing mappings from other aggregator projects like Athena Plus and Digitised Manuscripts to Europeana (DM2E) are used. In other cases a new mapping has to be created.

The Frankfurt University Library, one of the main providers, uses Visual Library as hosting system which allows to export the metadata in METS/MODS, as required by the German national funding organization (DFG).

EDM, unlike ESE previously used by Europeana, allows to include internal link structures and links to external resources in the mapping. These additions enable development of new presentation and research interfaces in future – following the principles of linked open data.

Extensions are included in the mapping to meet the special requirements of manuscripts in the project DM2E.