



Van Leer Jerusalem Institute
17th - 18th November 2013

Presentations at the 2013 EVA/Minerva Jerusalem International Conference on Digitisation of Culture

<http://www.digital-heritage.org.il>

presentations 2011

presentations 2012

Eva Minerva 2013 Conference Overview

Welcome and overview of the conference by the chairmen
Dr. Susan Hazan and Dov Winer

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Plenary

Chair: **James Hemsley**, Founder, EVA Conferences International

Prof. Gabriel Motzkin, Director,
The Van Leer Jerusalem Institute

James Snyder, Anne and Jerome Fisher Director,
The Israel Museum, Jerusalem

Progress of the TAMAR program for Government Rehabilitation and empowerment of the national heritage of Israel

Reuven Pinsky, Head of the Culture Governance Initiative, the
Moreshet Project at the Prime Minister Office

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Digitisation of Culture in Israel: from Conference to Conference

Dov Winer, Co-Chair EVA/Minerva 2013
Coordinator Israel Minerva Forum

→ pdf

Outline and structure of EVA/Minerva 2013

Dr. Susan Hazan, Co-Chair EVA/Minerva 2013

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Museum Track: Linked Heritage and Athena Plus

Chair: **Idit Amichai**, Director, Department for Museums and Visual Arts at the Ministry of Culture Directorate for Culture

Streaming Israeli Content into Europeana

Ram Shimoni, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

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End-users, User Generated Content, and Personas: Testing the European Waters

Dr. Susan Hazan, The Israel Museum, Jerusalem
Chair, UGC Task Force, Europeana

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Telling Stories with Digital Content and Tools

Dov Winer, MAKASH, Advancing ICT Applications in Education, Culture and Science

→ abstract pdf

Moving Forward - Israel Museums Are Going Digital

Ram Shimoni, Ministry of Culture and Sport, Directorate for Culture. The Department for Museums and Visual Arts

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אוסף מוזיאלי מרישום ידני להנגשה בפורטל הלאומי
ובאירופיאנה

Mariane Aaron (in Hebrew) מריאן אהרון

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רישום פריטי אוסף וניהול ידע בעידן הדיגיטלי

ד"ר ענת חן (in Hebrew) Dr. Anat Chen

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Israel's National Museums' Portal - the Concept

Ben Kalifi

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What's in an archive? The Israel archive survey

Chezkie Kasnett, Digital Projects Manager, The National Library of Israel

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Digitizing the Holy - 3D Documentation at the Cenacle Room and Tomb of David Complex, Jerusalem

Authors: Sorin Hermon, Amit Reem, Gideon Avni, Hamudi Khalaily . V-Must, Virtual Museum Transnational Network. Dr. Sorin Herman, Research Coordinator, STARC, Cyprus Institute

→ pdf

Hidden Information and Communication Technology in a Museum - from Speaking Cubes, Magic Mirrors and Living Book

Prof. Dr. Dr. h.c. Jürgen Sieck
Hochschule für Technik und Wirtschaft Berlin

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Musrara Collection : Visual Research Center and website

Avi Sabag, founder and CEO Musrara School, The Naggar School of Photography, Media and New Music and Avi Dabach, Collection Manager, Musrara
Curated by: Avi Sabag and Ayelet Hashahar Cohen

→ abstract link to movie

Judaica Europeana and DM2E – Digital Manuscripts to Europeana

Chair: Rachel Heuberger, Head of Judaica Division Frankfurt University Library

Digitization – and no ending... new Jewish content for Europeana by the Frankfurt University Library

Rachel Heuberger, Head of Judaica Division Frankfurt University Library → abstract pdf

Mapping Jewish metadata schemas to EDM and Europeana

Esther Guggenheim, Europeana & Metadata Coordinator, National Library of Israel → abstract pdf wmv
Marko Knepper, Head of IT Department, Frankfurt University Library

The Digitisation of the American Joint Distribution Committee Archives

Shachar Beer, Acting Director of the AJDC → pdf pptx
Mary Haberle, Digitization Project Manager, AJDC Archives

The plans for an Network for Judaica Digital Humanities

Dov Winer, Scientific Manager, Judaica Europeana → abstract pdf

Digitising the Index of Jewish Art: a Joint project

Chair: **Violet Radnofsky** → abstract
Littauer Hebraica Technical and Research Services Librarian, Judaica Division, Harvard Library, Harvard University, Cambridge, MA

The Center for Jewish Art at the Hebrew University

Dr. Vladimir Levin, Deputy Director, Center for Jewish Art, Hebrew University of Jerusalem → pdf
Mount Scopus, Humanities Building, Jerusalem Israel

NLI's Digital Photo Collection Display Infrastructure

Danny Streifler, Project Manager, The National Library of Israel, Jerusalem → pdf ppt

Digitization of Cultural Heritage: the Center of Jewish Art at the Hebrew University

Yael Reem, Dantec Multi Media Video, Graphic & Communication Systems, Jerusalem, Israel → pdf ppt

Open Access to the Jewish Canon

SEFARIA: New interfaces for Jewish Texts

Brett Lockspeiser and **Daniel Septimus**, SEFARIA → SEFARIA videos
Tutorial
Sheet Builder Tutorial
Video Meetup

Project Ben-Yehuda: achievements and New Challenges

Shani Evenstein, Chief Editor, Chair of the Association for Computerization of Hebrew Literature → pdf pptx

The Open Siddur Project

Aharon Varady and **Efraim Feinstein** → pdf

complemented by **Rabbi Dr. Seth (Avi) Kadish (in loco)**

Hebrew Wikisource: Building a Free Digital Library from Scratch

Rabbi Dr. Seth (Avi) Kadish, Dept. of Jewish Thought, Oranim College

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The National Library of Israel

Chair, **Ido Ivri**, Business Development and Strategy, at National The National Library of Israel

The National Library of Israel Digital Projects Review and Focus on the Israeli Web Domain preservation

Hadar Miller, Head of Digital Projects Department, The National Library of Israel

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Preservation and Delivery of Historical Jewish Press

Chezie Kasnett, Digital Projects Manager, The National Library of Israel

Significant Learning: Innovative ICT Applications in the Classroom

Chair: **Roni Dayan**, Director, Division for Computer Applications in Education, Administration for Science and Technology, Ministry of Education

Adapting the Educational System to the 21st Century: programs for significant teaching/learning in the education system

Ronit Nehemia, National Inspector for ICT Applications in Education, Administration for Science and Technology, Ministry of Education

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Exemplary cases of significant learning

Limor Riskin, MAKASH, Advancing ICT Applications in Education, Culture and Science
Karina Batat, director of the Center for in-service teacher training, Pitsa Petah Tikva
Stela Maggid, Technion Teacher Training Program

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ITEC: Mainstreaming the Future Classroom

Silvana Winer, MAKASH, Advancing ICT Applications in Education, Culture and Science

→ pdf pptx

Digital Books - Current Dilemmas and Future Prospects

Chair: **Prof. Yoav Yair**, Chairman Meital - Inter-University Center for e-Learning

Trends Driving the Digital Book Market

Amir Winer, Head of Interactive Courseware, Shoham, The Open University of Israel → pdf pptx

E-Books Accessibility Challenges for the National Library

Alon Strasman, CIO, National Library of Israel → pdf ppt

Digital Reading – Challenges and Prospects

Prof. Yoram Eshet, Head, M.A. program in Education, The Open University of Israel → pdf pptx

Smart Move to Digital: The Third Generation of Digital Textbooks

Dr. Dovi Weiss, Chief Scientist, Time To Know → pdf pptx

Digital Humanities: Text - Edition – Research – Education / Israel Developments

Chair: Prof. Carl Posy, Professor of Philosophy and Member of the Centers for the Study of Rationality and for Language, Logic, and Cognition at the Hebrew University of Jerusalem

Ancient Wisdom Online: Towards a Digital library of Ancient Greek and Roman Inscriptions

Dr. Sorin Hermon, The Cyprus Institute → pdf ppt

The Europeana EAGLE project,

Rafaella Santucci, Sapienza, University of Rome → abstract pdf

Digital Archives of Philosophical Texts on the NET: Digital Tools for Research and Education in Philosophy

Dr. Cristina Marras, AGORA, ILIESI-CNR, Rome → abstract

Where are Digital Humanities in Israel?

Dr. Sinai Rusinek, Polonsky Fellow, Van Leer Jerusalem Institute → pdf pptx

Fashion Heritage On-line: Europeana Fashion & the GLAM-Wiki Community Worldwide

→ abstract

The Europeana Fashion Project Collaborating with the GLAM -wiki Community: the Fashion edit-a-thon's case study

Marco Rendina, Technical Coordinator at Europeana Fashion → pdf

An introduction to GLAM-Wiki projects

Shani Evenstein, National GLAM Projects Coordinator, Wikimedia Israel → pdf ppt

Fashion at the Israel Museum Jerusalem

Dr. Allison Kupietzky, Head of The Information Center for Israeli → pdf

Art, The Israel Museum, Jerusalem

Panel

Era Lev, Head of the Rose Archives for Textiles and Costumes,
Shenkar College
Claudette Zorea, Academic Supervisor at the Fashion and Jewelry
Department, Bezalel Academy of Art and Design
Prof. Dana Arieli, Dean of the Design Faculty, Holon Institute of
Technology

People Friendly Cities in a Data Rich World

Chair: Zwi Weinstein, Ministry of Building and Housing, Israel → abstract pdf (Mark Dyer)

The Impact of Mobile Technologies on Public Space

Dr. Tali Hatuka, Laboratory for Contemporary Urban Design → abstract pdf
Dr. Eran Toch, Department of Industrial Engineering
Tel Aviv University

DigiTel: Innovation in Relations between citizen residents and the local authority

Liora Schechter, Head of the ICT Department → abstract
Zohar Sharon, Head of Urban Information Department, Part 1: pdf ppt
Tel Aviv Municipality Part 2: pdf ppt

Professional Networking Sessions

→ abstract

Revolv, Augmented Reality

info@revolv-ar.com → abstract
972-50-7560122
<http://www.revolv-ar.com>

Mapping of Community Gardens in Israel

Zvi Halbrecht → abstract
Hadera Democratic School, Community Gardens in Israel
Shalom Kweller
Department of Architecture Bezalel
Kobi Palombo
Community Gardens in Israel
Jonathan Heyman
Urban and Regional Planner, Community Gardens in Israel

JerusalemExperience.com

Eran Frankel → abstract
<http://jerusalemexperience.com/about/>

DB Digital, Archiving Concepts

Gil Toren, Joav Shdema



[abstract](#)

Digital Publications and Big Data in the Humanities at the Siberian Federal University

Inna Kizhner and **Igor Kim**

Department of IT in Creative and Cultural Industries, Department of the Russian Language and Linguistic Communication
Siberian Federal University



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