

Manager for the Department of Archaeology at York, involved in a wide variety of European projects. She has a background in academic and commercial field archaeology and the arts.

Vassilis Trouvaras received the B-Eng in the Dept. of Electronic & Systems Engineering of Essex University, the M-Eng in the Dept. of Automatic Control & Systems Engineering in Sheffield University in UK, and the Ph.D. in the ECE Dept. of National Technical University of Athens in the field of knowledge technologies (extending OWL with fuzzy set operators). Since 2005, he is a senior researcher at the Image, Video and Multimedia Systems Laboratory (IVML) of NTUA carrying out research in the areas of knowledge representation, ontology engineering, reasoning and semantic search. He is active in the Europeana developments and many related projects (Athena, Videoactive, Euscreen, EuropeanaConnect, Europeana V01, Carare, Eclap, LoCloud). He has published 15 journal papers and 60 conference papers.

Dimitris Gavrilis is a researcher with the Digital Curation Unit of the Athena Research Centre. He received his BSc and PhD in Computer Science from the Department of Electrical & Computer Engineering at the University of Patras. Before joining DCU he was in charge of the development of Digital Library Services at the University of Patras central library, at the Panteion University Central library and worked as an analyst/developer for various projects involving educational software and information systems. His research interests include: pattern recognition and feature extraction; Web 2.0 technologies; and Digital Library architecture. He has participated in a number of European projects including CARARE, eCloud and LoCloud.



<http://www.locloud.eu/>

The new (Dutch) Jewish Monument The challenges in creating an interactive memorial for four generations

Anat Harel

Policy maker / Project manager at Jewish Cultural Quarter, Joods Historisch Museum

Copyright issues are actually not among the most challenging for the new monument, - but of course it is a matter that could be discussed - not only from this project but also from the other development is our Collections / Information Department.



Joods Historisch Museum

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FORWARD project – Framework for an EU-wide Audiovisual Orphan Works Registry

Kerstin Herlt

Association des Cinémathèques Européennes (ACE) Head of Office c/o, Deutsches Filminstitut - DIF

Clearing rights for audiovisual works is complex and costly, therefore the rights status of AV works is often unclear and very difficult to assess, which makes a significant amount of works inaccessible. According to a survey carried out by the Association des Cinémathèques Européennes in 2010, 21% of the films held in the Europe's film archives are considered orphan. At the same time the demand for accessing and re-using audiovisual content is growing steadily, both for commercial uses and in