

Copyright issues are actually not among the most challenging for the new monument, - but of course it is a matter that could be discussed - not only from this project but also from the other development is our Collections / Information Department.



Joods Historisch Museum

Photo © <http://www.jhm.nl/bezoek/joods-cultureel-kwartier>

FORWARD project – Framework for an EU-wide Audiovisual Orphan Works Registry

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Clearing rights for audiovisual works is complex and costly, therefore the rights status of AV works is often unclear and very difficult to assess, which makes a significant amount of works inaccessible. According to a survey carried out by the Association des Cinémathèques Européennes in 2010, 21% of the films held in the Europe's film archives are considered orphan. At the same time the demand for accessing and re-using audiovisual content is growing steadily, both for commercial uses and in

cultural and educational contexts. There is also a need for correct right labels for films available on portals like The European Film Gateway and Europeana.

The most relevant problem, making the whole issue on audiovisual rights in Europe so complicated, is the lack of a solid, structured and EU-wide rights information resource. The FORWARD project responds to this need by creating a system to assess and register the rights status of audiovisual works across Europe, with a focus on orphans. Taking into account the requirements for diligent searches according to European legislation on Orphan Works, users will get a clear indication whether a work is public domain, in-copyright or orphan.

FORWARD will be implemented through a collaboration of 13 partners, among them 10 Film Heritage Institutions and a commercial AV library. Europe's FHI play a crucial role in the process of rights clearing, because they provide the most extensive information resources. FORWARD is coordinated by the Cinémathèque royale de Belgique and co-funded by the Community programme ICT-PSP.



FORWARD – Framework for a EU-wide Audiovisual Orphan Works Registry

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Mapping the Kabbalah- Digital Challenges in History Mapping Project

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This paper will discuss the challenges of which face the inaugural stages in preparing and designing architecture for the "Mapping the Kabbalah" project. The aim of this project is to provide scholars with a powerful computer based tool that will enable searching, comparisons and statistics on the meta-data of the Kabbalah literature.