



Van Leer Jerusalem Institute
17th - 18th November 2013

The Jerusalem Conference on the
Digitisation of Cultural Heritage

Presentations at the 2015 EVA/Minerva Jerusalem International Conference on Digitisation of Culture
<http://www.digital-heritage.org.il>

[presentations 2011](#) [presentations 2012](#) [presentations 2013](#) [presentations 2014](#)

[presentations 2015 \(this page as pdf\)](#)
<http://2015.minervaisrael.org.il>

Eva Minerva 2015 Conference Overview

Welcome and overview of the conference by the chairmen
Dr. Susan Hazan and Dov Winer

→ [abstract](#)

Plenary

Prof. Gabriel Motzkin, Director, [The Van Leer Jerusalem Institute](#)

James S. Snyder, Director, [The Israel Museum Jerusalem](#)

Reuven Pinsky, Senior Director, [Heritage Division at Office of the Prime Minister of Israel](#)

MORESHET the PMO program for recovery and empowerment of the national heritage of Israel

Reuven Pinsky *, Head of the MORESHET Division, at the [Prime Minister Office](#)

→ [pdf](#) [pptx](#)
→ [projects 2014 \(Heb\)](#)
→ [report 2014 \(Heb\)](#)

Paperless Archaeology – Keynote address

→ [pdf](#) [pptx](#)

Dr. Matthew Adams, Director, [Albright Institute of Archaeological Research](#)

Digitisation of Culture: from Conference to Conference

Dov Winer, Co-Chair EVA/Minerva 2015

Coordinator [Israel Minerva Forum](#)

→ pdf pptx

Outline and structure of EVA/Minerva 2015

→ pdf pptx

Come and visit the Israel Museum Jerusalem

→ pdf pptx

Dr. Susan Hazan, Co-Chair EVA/Minerva 2015

Museums Track - Session I: Museums and Portals

Museums in Israel – [The National Museum Portal](#): Copyright of digital reproductions

→ pdf abstract

Ronit Marco, Ministry of Culture and Sport

Tools for integrating contents of private collections in [The National Museum Portal](#)

→ pdf pptx abstract

Mariane Aaron, Ministry of Culture and Sport

The new (Dutch) Jewish Monument. The challenges in creating an interactive memorial for four generations

→ prezzi abstract

Anat Harel, Policy maker / Project manager at the [Jewish Cultural Quarter](#)

Cultural Heritage Materials and the UNESCO Memory of the World Project

→ pdf pptx abstract

Elhanan Adler, Chair, Israel Memory of the World Committee, UNESCO

Museums Track – Session II: Museum-Makery

Museums as dynamic learning environments and their digital tools

→ pdf pptx abstract

Pier Giacomo Sola, [The Creative Museum project](#)

The [WITH culture sharing social platform](#): Co-create and share

→ pdf pptx abstract

cultural collections

Vassilis Tzouvaras, [National Technical University of Athens](#)

Experiential design, augmented reality and multiple screens in the temporary exhibition "Mechanics of Miracles"

→ pdf

abstract

Elena Voltsinger, Exhibition Curator, Sochi Winter Olympics
[Cosmos Pavilion, VDNH Moscow, Russia](#)

Alan Turing: Founder of Computer Science

→ pdf

pptx

abstract

Prof. Jonathan P. Bowen, [London South Bank University](#)
[/Museophile Limited](#)

Track Israel Association of Archives – Session I

Welcome: Michal Henkin, Chair of the [Israel Association of Archives](#), Director of the [City of Haifa Archives](#)

→ overview

Chair: Larisa Shnitkind, Director of the [City of Tel Aviv – Jaffa Archives](#)

Research of retention and disposition processes in an internet website of the government of Israel: The Ministry of Foreign Affairs as a case study (HE) [Interpares](#)

→ pdf

pptx

Dr. Silvia Schenkolewski-Kroll, Senior Lecturer, [Department of Information Science](#), Bar-Ilan University

Dr. Assaf Tractinsky, [Israel State Archives](#), Manager of Information and Description Department

Digitization of the moving image – do we only preserve content or also the medium? Between the art of technique and technique of the art

→ pdf

pptx

Hila Abraham, [Israel Film Archive](#) - Jerusalem Cinematheque, Digitization and Access Project Coordinator

Archive Digitization: Best Practice and Recommendations (HE)

→ pdf

pptx

Masha Zolotarevsky Bear, [Yad Tabenkin Archives](#)

Galia Duvidzon, [The Oded Yarkoni History Archives of Petach Tikva](#)

Track Israel Association of Archives – Session II

Chair: Aharon Azati (PhD), Director, [Yad Tabenkin Archives](#)

Long-term Digital Preservation @ the Archive: Principles and practice of long-term digital preservation using real-time examples of material and best-practice (HE)

→ pdf pptx

Dror Berger, Head of Department of Operational Systems, [National Library of Israel](#)

Digital Futures: An in-depth look into the principles and practice of digital projects at cultural heritage institutions with a focus on best practice (HE)

→ pdf pptx

Chezkie Kasnett, Digital Projects Manager, [National Library of Israel](#)

Track Israel Association of Archives – Session III

From Digitization to Discoverability: Accomplishments and New Challenges: a Case Study from the JDC Archives

→ pdf pptx

Linda Levi, Director and **Jeffrey Edelstein**, Digitization Project Manager, [JDC Global Archives](#)

[CENDARI - Digital Archives for the Medieval and World War One](#)

→ presentations

Emiliano Degl'Innocenti, SISMELE - FEF Head Digital & Multimedia Lab.

Report on the Digital Research Infrastructure for the Arts and Humanities, [DARIAH](#)

→ site DARIAH-IT

Emiliano Degl'Innocenti, DARIAH-IT

Track World Union of Jewish Studies

Session I: Talmudic and Judaic Research Studies

Querying the Cairo Genizah Images with Word-Spotting Algorithm

→ pdf pptx abstract

Adiel Ben-Shalom, **Prof. Yaacov Choueka**, [The Friedberg Genizah Project](#), **Prof. Nachum Dershowitz**, **Prof. Lior Wolf**, Tel Aviv University

The Friedberg Project for Talmud Bavli Variants – "Hachi Garsinan"(HE)

→ pdf pptx abstract

Prof. Yaacov Choueka, Dr. Menachem Katz, Dr. Roni Shweka, [The Friedberg Genizah Project](#)

Digitization in Jewish Studies and its Contribution to Identifying Tiny Manuscript Fragments (HE)

→ pdf pptx abstract

Dr. Menachem Katz, The Open University of Israel, [The Friedberg Genizah Project](#)

Applying integrated electronic data resources to new tasks in Talmudic and Judaic research

→ pdf pptx

Prof. Shamma Friedman, The Saul Lieberman Institute of Talmudic Research, of the Jewish Theological Seminary of America; Bar-Ilan University

[Track World Union of Jewish Studies](#) [Session II: Mapping Projects](#)

Digital mapping of the Ancient Jewish Diaspora 117-650 CE (HE)

→ abstract

Dr. Eyal Ben-Eliyahu and Itamar Satat, Dept. of Jewish History, University of Haifa

Mapping the Kabbalah - Digital Challenges in History Mapping Project (HE)

→ pdf pptx abstract

Dr. Yoed Kadary, Postdoc at Ben Gurion University in the Negev

Mapping out Memory: The Digitalization of Yizker Bikher

→ pdf pptx abstract

Dr. Gali Drucker Bar-Am, Dr. Josef Sprinzak, Da'at Hamakom, Center for the Study of Cultures of Place in the Modern Jewish World, Hebrew University of Jerusalem

America on the Responsa Map: Hasidim, Mitnagdim and the Connection between Distance and Authority

→ pdf pptx

Zef Segal, Da'at Hamakom, Center for the Study of Cultures of Place in the Modern Jewish World, Hebrew University of Jerusalem

[Track World Union of Jewish Studies](#) [Session III: National Aspects / Audiovisual Archives](#)

"Special Theme Files" Section at the Ben-Gurion Archives as a Case Study for the Outcomes of "Digitized Revolution" (HE)

→ pdf pptx abstract

Maya Reitan, Supervisor of Digitized Archival Material, **Dr. Adi Portugies**, Head of Infrastructure Information Systems, Ben Gurion University

Hebrew Republics of Letters and the Great War

→

Dr. Sinai Rusinek, The Hebrew University and Bar Ilan University

The Jews - A Group Portrait': A New Project for Documentation of Jewish Historical Photography (HE)

→ pdf pptx

Dr. Nathan Shifriss, Haifa University and Hebrew University

Digitization of Documents Curated by the Knesset since 1948

→ pdf

Dr. Rivka Markus, Knesset Head Archivist and **Inda Novominsky**, Deputy Records Manager

Track World Union of Jewish Studies Session IV: National Libraries and Museums

Digital preservation of contemporary press

→ pdf pptx

David Hanegbi, The National Library of Israel

The future of the past- the Historical Press Project in the upcoming years

→ pdf pptx

Eyal Miller, The National Library of Israel

Track Digital Archaeology Session I: Data Management

Chair: **Liat Weinblum**, CAA – Israel Antiquities Authority (IAA)

IAA Computerization and Providing Access to the Israel Antiquities Authority Survey Data

→ pdf

Dr. Ofer Sion, Head of the Surveys Branch, IAA

The digital era – 3D archaeological documentation and innovative research at the Israel antiquities authority



Dr. Avshalom Karasik, Director of the National Laboratory for Digital Documentation, IAA

DANA: A New Software Tool for Field Archaeologists



Dr. Stefan Münger, University of Bern and **Liat Weinblum**, IAA

Technology at the service of archeology within the IAA



Iris Yossifon, IT Department, IAA

Optical Mineralogy for Provenancing Archaeological Ceramics in the Digital-Age: Collecting and Storing Data for Processing and Publication of Ceramic Artifacts



Paula Waiman-Barak, Haifa University

Track Digital Archaeology

Session II: Data Management II

Chair: **Sveta Matskevich**, [Hebrew University of Jerusalem](#)

Three-Dimensional Recording at Tel Beth-Shemesh



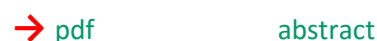
Omer Ze'evi, Tel Aviv University

First Temple Period Hebrew Ostraca in the Silicon Age



Shira Faigenbaum-Golovin, **Anat Mendel**, **Arie Shaus** and **Barak Sober**, Tel Aviv University

A preliminary sketch of a personal digital archive and autobiography: the case of Ehud Netzer



Yael Netzer, Ben Gurion University

Deciphering and Documenting Destruction with GIS: Methods of Digital Excavation and Documentation at Tel Beth-Shemesh, Israel



Hai Ashkenazi, **Zvi Lederman**, **Shlomo Bunimovitz**, Tel Aviv University

CODIFI: Total paperless recording of the Legio VI Ferrata camp in



the Jezreel Valley, Israel

Dr. Matthew Adams, Albright Institute of Archaeological Research

Workshop

meSch Material Encounters

Making museum objects smart - Adding a narrative layer to an exhibition

The [meSch](#) project is about smart objects. We will look at some of the concepts that we developed and tested during the last two years and focus on one of these concepts. In a temporary exhibition that was on show from April to October we applied smart replicas to trigger narratives from different perspectives.

→ [pdf](#) [pptx](#) [abstract](#)

Hub Kockelkorn, Museon, Museum for Culture and Science, The Hague

Workshop

LoCloud

Workshop organized by Kate Fernie, [2Culture Associates](#)

→ [overview](#)

LoCloud - Local content in the Europeana Cloud

→ [pdf](#) [pptx](#)

Holly Wright, European Projects Manager at the Archaeology Data Service (ADS) UK

Why [LoCloud: Collections](#)

→ [pdf](#) [pptx](#)

Błażej Betański, Poznan Supercomputing Centre

[LoCloud: Micro Services and the Digitisation Workflow](#)

→ [pdf](#)

Walter Koch, AIT

Geography and local cultural heritage: tools from [LoCloud](#)

→

Holly Wright, European Projects Manager at the Archaeology Data Service (ADS) UK

Creating mappings with the MINT system

→ [pdf](#) [pptx](#)

Vassilis Trouvaras, [National Technical University of Athens](#)

MORe: using [LoCloud](#) services in the Aggregation Workflow

→ [pdf](#) [pptx](#)

Dimitris Gavrilllis, Athena Research Centre, Digital Curation Unit

[Session: Audiovisual Archives](#)

[EUscreenXL](#), From access towards curation and creative partnerships

→ pdf

abstract

Marco Rendina, Istituto Luce Cinecittà, **Maria Drabczyk**, Polish National Audiovisual Archive

[Europeana Space: Innovate your Cultural heritage ... and your future business!](#) From access towards curation and creative partnerships

→ pdf

pptx

abstract

Marco Rendina, Istituto Luce Cinecittà, **Fred Truyen**, KU Leuven

The Music Channel, [Europeana Sounds](#),

→ pdf

pptx

David Haskiya, Europeana Foundation

[FORWARD project](#): Framework for a EU-wide Audiovisual Orphan Works Registry

→ pdf

pptx

abstract

Kerstin Herlt, Association des Cinémathèques Européennes (ACE) Head of Office c/o Deutsches Filminstitut - DIF

Round table: Joys and sorrows of granting online access to audiovisual content

Session: Digital Harvard

More than a single history: building Batsheva's digital archive

→ text in English

→ text in Hebrew

Iris Lana, Batsheva Archive

Digitization visual arts in Israel - independent photographers; and the challenges in the digitization of the Israel Architectural Heritage

→ pdf

pptx

DANTEC

The process of digitization of Kol Israel audio collection (Israel Broadcasting Authority)

→ pdf

pptx

DANTEC

Metadata conversion to Harvard's Aleph system

→

Shai Nachmany, Al Weinberg Ltd, Israel agent for Harvard Judaica Library

A Personal Journey to the Mysteries of the Stage

→

abstract

Eyal Landesman, Co-Founder and Artistic Director of the [Israeli Photography Festival](#)

Lost & Found: Digitizing Israel's Architectural Heritage

→ pdf

abstract

Dr. Zvi Elhyani, Israel Architecture Archive, Founding Director

Scientix Israel National Workshop

Chair: Roni Dayan, Director, [Division for Computer Applications in Education](#)

Opening: Survey of the projects of the Division for Information Technologies (HE)

→ [Educational Cloud Site](#)

Presentation of the Scientix project, the community for Science education in Europe

→ pdf pptx

Dov Winer, **Scientix NCP for Israel**, [MAKASH](#), [Advancing ICT Applications in Education, Culture and Science](#)

[The BioHeker Project](#) (HE)

→ abstract

Galit Karadi, National Instructor, Ministry of Education

[The Migrating Birds Research Project](#) (HE)

→ pdf abstract

Yehavit Luria, Junior High School Department, Research and Problem Solving, Ministry of Education and **Shlomit Lipschitz**, the Israel Ornithology Centre

[The initiative for private tutoring of students for intensive Mathematics instruction in the Secondary School](#) (five units in the Baccalaureate) (HE)

→ pdf abstract

Lihi Telem, National Instructor, Cooperative Learning and Distance Learning, Ministry of Education

[The Israel National Program for supporting students in MOOC courses](#) (HE)

→ pdf abstract

Ronit Dabus, National Instructor, Ministry of Education

Professional Networking Sessions

Barak Filing Services (HE)

<http://www.barakfiling.co.il/>

DB Digital (EN)

→ abstract

<http://www.dbpost.co.il>

Gal Kol Audio Digitization Services (EN)

→ abstract

HC Editions Studio

→ abstract

<http://hc-edt.com/>

Israel Genealogy Research Association

→ abstract

IGRA* at the Forefront of Record Digitization for Genealogy Research in Israel Garri Regev | Rose Feldman | Daniel Horowitz IGRA Israel Genealogy Research Association

<http://genealogy.org.il/>

The Hybrid Bricolage

Bridging Parametric Design with Craft through Algorithmic Modularity
Tamara Efrat | Moran Mizrahi | Dr. Amit Zoran from Bezalel Industrial Design Department

Moran Mizrahi | Dr. Amit Zoran of the School of Computer Science of the Hebrew University

→ [abstract](#)

City of Knowledge YOUTH PORTAL (EN)

Secretary for Human Rights and Citizenship Prefecture of São Paulo

→ [abstract](#)

<https://www.portaldajuventude.prefeitura.sp.gov.br/>