

## Europeana-collections - 1914-1918

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[www.deutsches-filminstitut.de](http://www.deutsches-filminstitut.de) [www.filmportal.de](http://www.filmportal.de)

[www.europeanfilmgateway.eu](http://www.europeanfilmgateway.eu) [www.filmarchives-online.eu](http://www.filmarchives-online.eu)

The 1910s in Europe witnessed the First World War, with the most far-reaching consequences imaginable. This most violent war, a European catastrophe, disrupted the continent and cost millions of victims. For the first time war and its atrocities was extensively captured and reflected by a young medium: film. EFG1914 sets out to digitise about 650 hours of moving image content of both fiction and non-fiction film mainly from the 1910s and from later periods, depicting different aspects, the impact and aftermaths of WWI. The material will be used in Europeana and EFG – The European Film Gateway. The films come from the rich collections of major European film archives. The project is supported by the Association des Cinémathèques Européennes, a founder member of the Europeana Foundation, and by the Foundation itself. The consortium's 25 members include 20 film archives from 15 countries.



<http://project.efg1914.eu/>

<http://www.europeanfilmgateway.eu/>

<http://www.europeana.eu>