The 9th Jerusalem EVA/Minerva International Conference on Digitisation of Culture

Opening Session:

Israel Developments

Dov Winer
Coordinator of the MINERVA Israel Network
Acknowledgments

• Museum track
  Idit Amihai, Shlomit Nemlich, Ram Shimony (MCS), Dr. Susan Hazan (IMJ)

• Libraries
  Ora Zehavi (Univ.Haifa), Orly Simon (NLI), Esther Guggenheim (NLI)

• Open Access and Open Source
  Sam Leon (OKFN), Joris Pekel (OKFN), Shani Evenstein (Project Ben Yehuda),
  Adv. Dalit Ken-Dror (University of Haifa)
Acknowledgments

Conference Producer: Millie Hazann

Opening event:
Members of Minerva Israel

The National Library of Israel
Israel State Archive  Israel Antiquities Authority
Ministry of Culture and Sports  Directorate for Culture
The Department for Museums and Visual Arts  The Department of Public Libraries
Council for Public Libraries  The Israel Center for Libraries  Israel Film Archive  Yad Vashem
Ministry of Education Israel National Commission for UNESCO  Ministry of Foreign Affairs Division
for Scientific and Cultural Agreements  The Forum for Preservation of Multimedia Heritage of Israel
ICOM Israel  The International Council of Museums  The Israel Council of Museums Israel
Archives and Information Association  MALMAD Israel Center for Digital Information Services  MEITAL
The Israel Universities Center for Learning Technologies
The Jewish Agency for Israel  Pais Council for Arts and Culture
Israel Developments
TAMAR: Action guidelines for the recovery and empowerment of the infrastructures of the national heritage
Digitisation Center as a best practice know-how hub
New enhanced search

On Sept. 1, 2012, the National Library introduced an enhanced author search format. This new facility enables readers to retrieve all works by a particular author, in all languages, with one search command.

A search for a particular author, for example Sholem Aleykhem, will now retrieve results in all languages and scripts.

Clicking on the References link (see below) will provide a list of all variant spellings of an author’s name.

Many authors have already been linked and the Library will continue to link records on an ongoing basis.

VIAF
Virtual Authority File implementation
Ministry of Culture
Department of Museums and Plastic Arts

• Multi-annual program for digitisation of museum holdings.

• Steering committee:
  1. Design & Concept
  2. Technology

• 40 Museums in MANA (Collection Management System)

• Assembled an outstanding professional team

• Linked Heritage Europeana project

• Uploading of about 800,000 files to Europeana

• From March 2013 – Athena Plus: Digital Narratives

• Israel Culture Portal
<table>
<thead>
<tr>
<th>Institution</th>
<th>Text Docs</th>
<th>Images</th>
<th>Special Collections</th>
</tr>
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<tbody>
<tr>
<td>Younes &amp; Soraya Nazarian Library, University of Haifa</td>
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<td>Crusader Sculpture in the Land of Israel</td>
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An Overview of the Digital Collections

The library allocates resources for development, preservation and digitization of special collections, such as: University of Haifa Theses & Dissertations, Publications of University of Haifa Researchers, Historical Pictures of the Holy Land & the State of Israel, Performing Arts & Theatre Archives, and others. These collections can be viewed in the Digital Media Center and in the OneSearch system in the library website.

Specific websites have been created for some of the digital collections; more will be created in the near future. We will update this page for each new site that is added.
Hebrew and Multilingual Access to Europeana through the IMJ Vocabularies

Ministry of Culture
- Idit Amihai, Director, Department of Museums and Plastic Arts
- Ram Shimony, Computerization Program

Israel Museum Jerusalem
- Dor Lin, Deputy Director
- Dr. Allison Kupietzky, Collections Database Manager

Application of the RDF/SKOS Vocabularies of the Israel Museum Jerusalem for access to Europeana

Following a suggestion by Dr. Allison Kupietzky from the Israel Museum Jerusalem (IMJ) consultations were held involving staff from Europeana – Antoine Isaac and David Haskiya; Nasos Drosopoulos from NTUA; and Ram Shimony from the Israel Ministry of Culture which supported the conversion of the controlled vocabularies of the IMJ to SKOS. The purpose is to apply the controlled vocabularies of the IMJ for seeking related content in Europeana.

The Europeana Search API will be used to build a light-weight app that checks the keyword entered and if it matches an entry in the dictionary adds the other language labels before sending the query to Europeana. (David Haskiya).

Two ways of browsing IMJ terms:
Browse using tree [http://www.imj.org.il/imagine/thesaurus/allobject.htm]
Judaica Europeana 2012-2015

- Judaica Europeana Memorandum of Understanding - MOU

- New partners uploading contents
  - Center for Jewish History
  - YIVO
  - Leo Baeck Institute
  - American Joint Distribution Committee
  - Jewish Theological Seminar of America
  - Jewish Museum of Prague
  - .....

- Participation in the consortium Digital Manuscripts to Europeana (DM2E) an Digital Humanities initiative

- Participation in the consortium Athena Plus 2013-2015
Judaica Europeana 2012-2015

- Digital Humanities tools: Judaica Europeana seminar by the British Library, June 2013

- The National Library of Israel will technically support Judaica Europeana partners
Judaica Europeana Vocabularies

Semantic interoperability report with representation of selected controlled vocabularies in RDF/SKOS

Who?

What?

When?

Where?

ECP-2008-DILI-538025

JUDAICA Europeana

Semantic interoperability report with representation of selected controlled vocabularies in RDF/SKOS

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Welcome to Europeana Professional, where librarians, curators and archivists share digital expertise.

From the Europeana Pro Blog

Forthcoming Event Highlights: from Burgos to Brazil

By Beth Daley  
On 10/12/10 12:00 AM  
Topics: Strategy

Here’s the must-know information for some of the forthcoming Europeana partner key events. Interested? Follow the links to find out more or to register: 6th Spanish Public Libraries
DIGITAL HUBS PILOT PROJECT

Taking the first steps to bring together existing U.S. digital library infrastructure into a sustainable national digital library system.
Europeana Eco-system

From Europeana Discussion Paper:
The Commons: from Concept to Action
1. Establishing a Cultural Commons

2. Developing applications and new business models for the cultural heritage institutions
• Works that are covered by copyright, but are no longer distributed commercially, need to be brought online.
• EU rules for orphan works (whose rights holders cannot be identified) need to be adopted as soon as possible.
• Member States need to considerably increase their funding for digitisation in order to generate jobs and growth in the future.
• Public-private partnerships for digitisation must be encouraged.
• To guarantee the preservation of collections in their digital format a second copy of this cultural material should be archived at Europeana.
• will feed into the Commission's broader strategy, under the Digital Agenda for Europe to help cultural institutions make the transition towards the digital age and to search for new and effective business models
Open Knowledge Foundation
@okfn[.org]
Creating, Sharing and Applying Open Knowledge in a Digital Age

Wikimedia

Haifa Center for Law & Technology

Europeana
think culture
Under the *Europeana Cloud* project, a number of stakeholders will come together to establish a new set of services, *Europeana Research*. This will be a platform for research content, tools and services to support the humanities and social sciences and will be developed in close collaboration with European research infrastructure networks, DARIAH (Digital Research Infrastructure for the Arts and Humanities), CLARIN (Common Language Resources and Technology Infrastructure) and CESSDA (Council of European Social Science Data Archives). There is an emphasis on open access scholarly content.
Europeana Creative: Enterprise communities

Two pilot projects within *Europeana Creative* will build enterprise communities within Design and Tourism. These could be constructed using the principles of a cultural commons. Within shared spaces, both online and physical, cultural heritage organisations interact with developers and commercial companies wishing to reuse the material they hold. Shaping the collaborative principles for working together, the ability to generate value jointly could give rise to better ways of dealing with IPR and ‘ownership’ of content. What is fair exchange, how can the cultural heritage organisation reap the benefits of preserving, digitising, maintaining the content while encouraging the use of their digitised material within new and innovative applications?
Within the *Europeana Creative* project are five pilot applications; two of these are in the area of History and Natural History Education. This would therefore be an ideal opportunity to examine the feasibility of an education or learning commons to support secondary level education. These pilots will bring together experts and stakeholders in the field, including teachers, students and education specialists to develop a community around e-learning.
Thank you!

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