Europeana Collections 1914-1918

National Libraries and further partners digitising materials from World War One

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Structure of the presentation

1. Aims and Objectives
2. Cooperations & Network extension
3. Linking of heterogeneous collections on Europeana
4. Foreseen usage and discovery tools
1.) Aims and objectives
1. Aims and objectives: Overview

- Digitisation of more than 425,000 items from World War One times, contributed by European National Libraries and further partners to Europeana.eu
- Project is associated with the upcoming centenary of World War One
- 12 partners from 8 European countries, most of them National Libraries
- Project duration: May 2011 – April 2014
- CIP ICT-PSP Pilot B, co-funding of 50%
Partner’s network
Aims and objectives: focus on everyday life in wartime

digitised collections will focus on everyday life in wartimes. The project aims to give insight into life between 1914-1918 at the fronts as well as at home.

In many others, these kinds of items be digitised:

- Books
- Periodicals and journals
- Personal letters and postcards
- Children’s literature
- Propaganda leaflets, caricatures & cartoons
- Handbooks
- Handbooks & manuals
Recently published on Europeana

*Theatre des Opérations de la Guerre Européenne* map collection provided by Bibliothèque nationale de France

"To kvinder går i land" Photographs from the National Library of Denmark

"Turkey: The future of Constantinople" Official Files provided by The British Library
2.) Co-operations and network extension
Co-operations: 3 Europeana projects on WW1

USER GENERATED CONTENT, PRIVATE PERSONS

CONTENT FROM INSTITUTIONS, ONLY LIBRARIES & ALSO MUSEUMS AND ARCHIVES

& FILM-RELATED MATERIALS, ARCHIVES
2.) Network extension

extension of the network of partners is part of the EC1418 project. Within EC1418 these institutions can become network partners:

- further National Libraries and Libraries
- Museums and Archives, further cultural heritage organisations
- Projects

work partners benefits:

- vision of your institutions WW1 collections to Europeana
- of the project’s minimum classification for WW1 items
- operation in dissemination

contact me, if you think your institution should become a network partner
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Linking of heterogenous collections on Europeana
3.) Linking of heterogenous collections

**I challenge:**
ject partners' collections based on
vidual libraries' classifications in only
) national language.
: transnational joint indexing for
peana's WW1 collection to enable
ching beyond of one partner's
ction on Europeana

**Approach chosen:**
tvelopment of a minimum classification
ed on
51 Subject Headings out of Library
of Congress Subject Headings
43 object types

**Query:**
Subject: World War One
Object type: Postcard

- The National Library of Denmark
- Istituto centrale per il catalogo unico, Italy
## 3.) Minimum Classification

<table>
<thead>
<tr>
<th>of the supported subject headings</th>
<th>EC1418 LCSH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Front</td>
<td>World War, 1914-1918--Campaigns--Western Front</td>
</tr>
<tr>
<td>Eastern Front</td>
<td>World War, 1914-1918--Campaigns--Eastern Front</td>
</tr>
<tr>
<td>Italian Front</td>
<td>World War, 1914-1918--Campaigns--Italy</td>
</tr>
<tr>
<td>Austrian Front</td>
<td>World War, 1914-1918--Campaigns</td>
</tr>
<tr>
<td>Military Life, World War 1914-1918</td>
<td>World War 1914-1918--Trench warfare</td>
</tr>
<tr>
<td>Air Warfare</td>
<td>World War, 1914-1918--Aerial operations</td>
</tr>
<tr>
<td>Naval Warfare</td>
<td>World War, 1914-1918--Naval operations</td>
</tr>
<tr>
<td>Prisoners of War</td>
<td>Prisoners of war + World War, 1914-1918</td>
</tr>
<tr>
<td>Propaganda</td>
<td>World War, 1914-1918--Propaganda</td>
</tr>
</tbody>
</table>

Further LCSH-Kategorien

Subject types (e.g. book, diary, cookbook, trench magazine, photo, postcard etc)

3.) Advantages of the minimum classification

- Querying on Europeana & receiving results beyond the offering of one data provider
- Consolidation of content provided by different projects on www.europeana.eu/
- Europeana Collections 1914-1918
- Europeana 1914-1918
- European Film Gateway 1914

- Citation to a set of relevant Europeana items
- Everything around WW1 (filter: World War One, 1914-18 subject heading)
4.) Foreseen usage and discovery tools
4.) Discovery: Learning Microsite

A web-based learning site dedicated to the project

- Concept developed by the British Library and applied to several topics
- Targeting learners to develop skills they need to use primary source material
- Showing a selection of items provided by the project partners and directed for teaching purposes
- Giving consideration to the international use of the resource with multilingual features and content provided by all partners
- Structured: by topic, by time, by document type and language

A first wireframe for the Learning Microsite
4.) Discovery: Virtual Exhibition

The Europeana Collections 1914-18 contributes a Virtual Exhibition to the Europeana Exhibition platform in 2014.

- Topic: Trangressions
- Based on a selection of significant items from each of the project partners.
- Target group: Internet users with general interest, looking for an entry point to the thematical complex
- Edited by project partners and co-operation partners from Humboldt-University of Berlin
4.) Discovery: Exhibitions

Launch Exhibitions

Presentations of physical objects which are part of the digitised collections hosted in Berlin, Brussels, London, Paris and Belgrade organised to take place in the first year of the centenary, in the beginning of 2014 with the aim of engaging a wide range of potential users.
4.) Discovery: Channel/thematical portal

Intention to provide a thematical channel on Europeana:

- Display of World War 1 related items only
- Display of items tagged with the minimum classification items
- Decision outstanding: Expected for the end of 2012
Discovery: Providing access to different target groups

Interested users of Europeana

Virtual Exhibition

Channel/thematical portal: World War One

(Re-)searchers

Learning Microsite

Students/Teachers

Exhibitions

Exhibition visitors

Metadata partly enriched with object types & subject headings
Summary
Summary

digitisation of more than 425,000 items until 2014
Provided by 12 project partners
And by further network partners
Dissemination and discovery
On Europeana
On a Learning Microsite → Learners
On a Virtual Exhibition → Interested Europeana Users, Beginners
At Exhibitions of physical objects from the collections
On a channel / thematical portal of WW1 items based on the
minimum classification (decision outstanding)
Thank you!

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